

VENICE SURVEY LA COMMUNITY MEETING



VENICE COMMUNITY PLAN UPDATE
11.16.2020

LOS ANGELES
CITY PLANNING

WELCOME



MEETING STRUCTURE

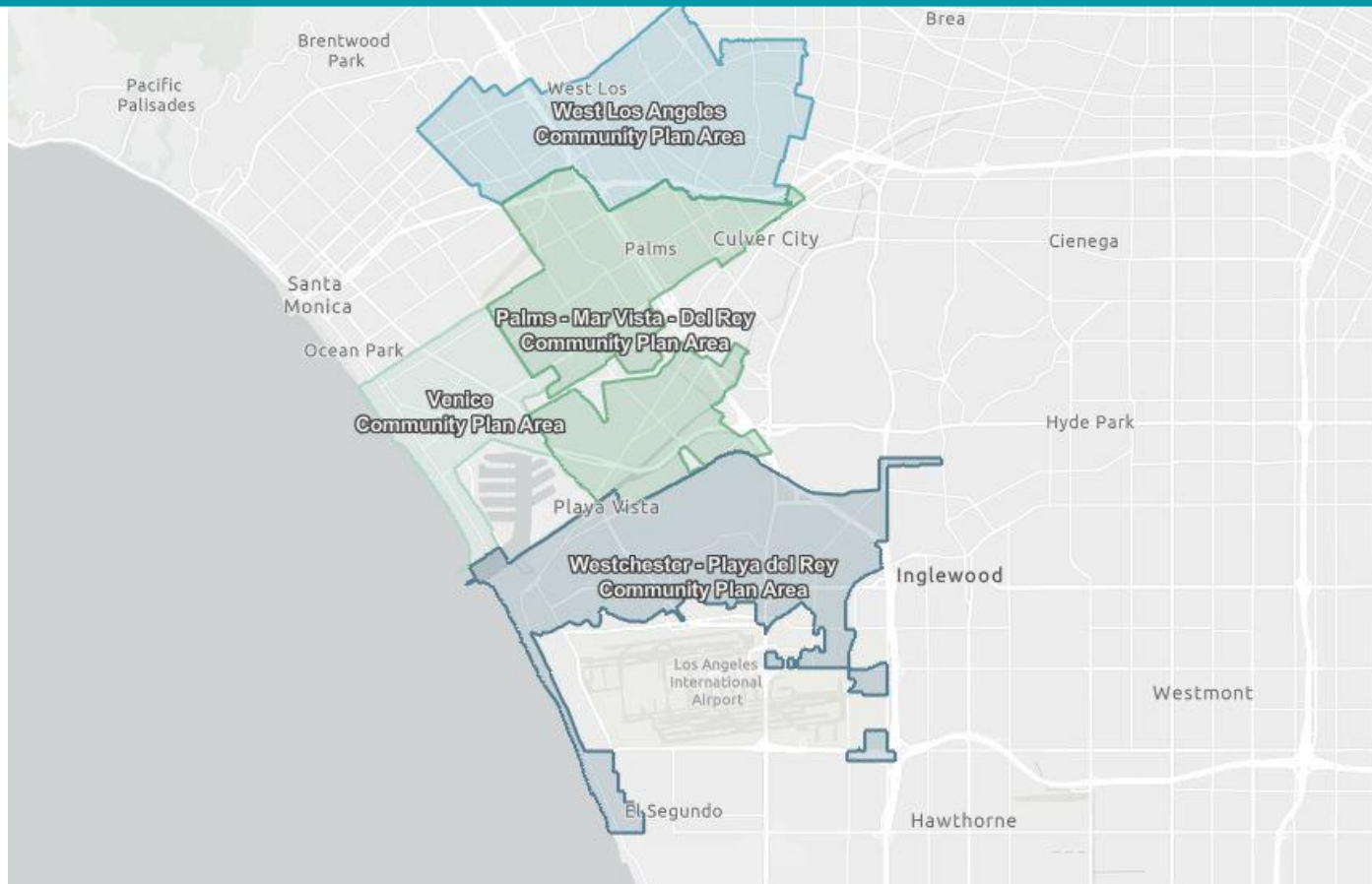
Meeting Purpose:

We want to hear from the community about historic resources in your neighborhoods. We are here to answer questions about what the updated survey means for you and your community.

Meeting Agenda:

- 5:30pm-6:15pm Presentations by Venice Planning Team, Office of Historic Resources, and ICF Consulting
- 6:30pm-8:00pm Questions and Comments from the Venice Community

GEOGRAPHICAL CONTEXT



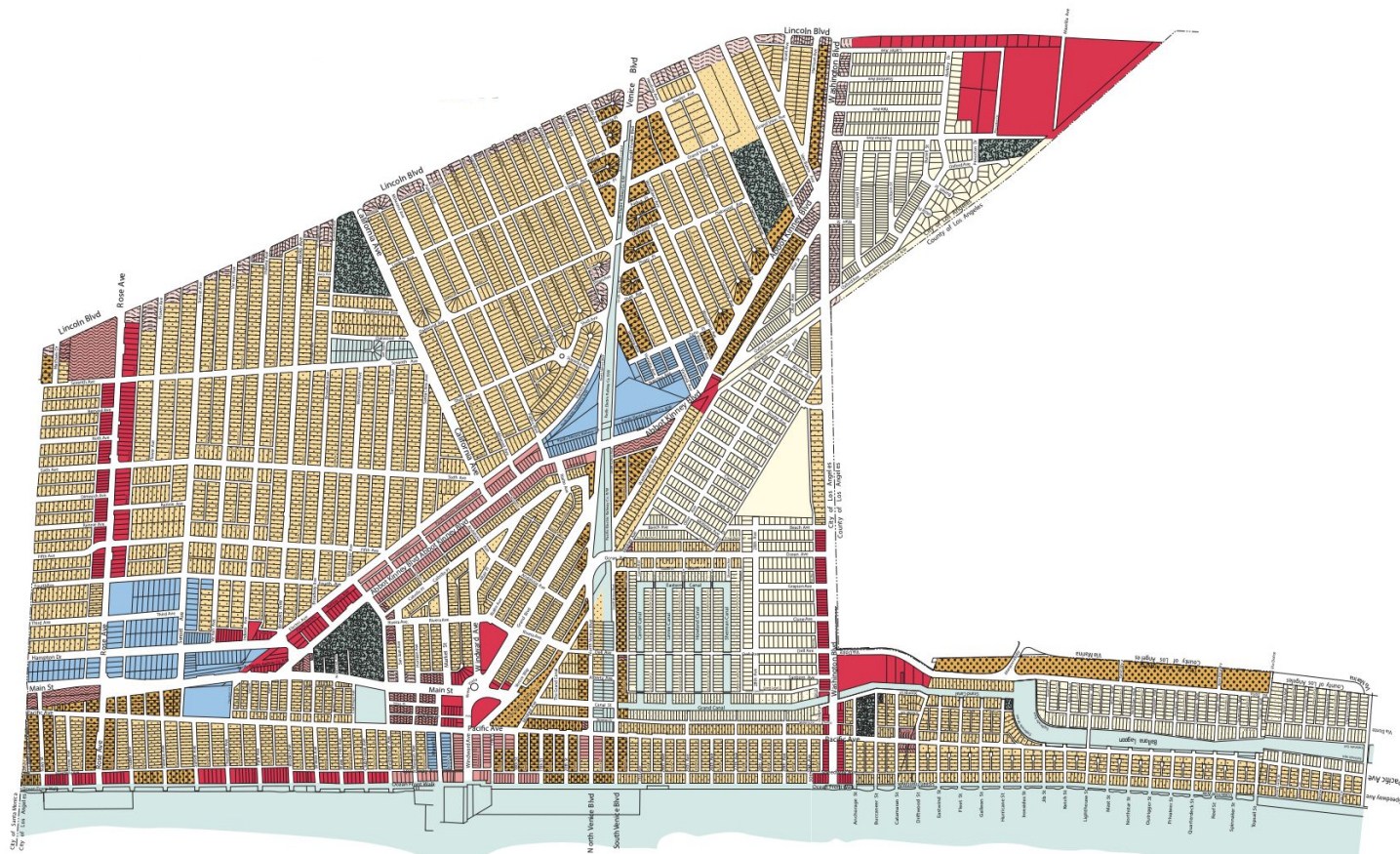
GEOGRAPHICAL CONTEXT



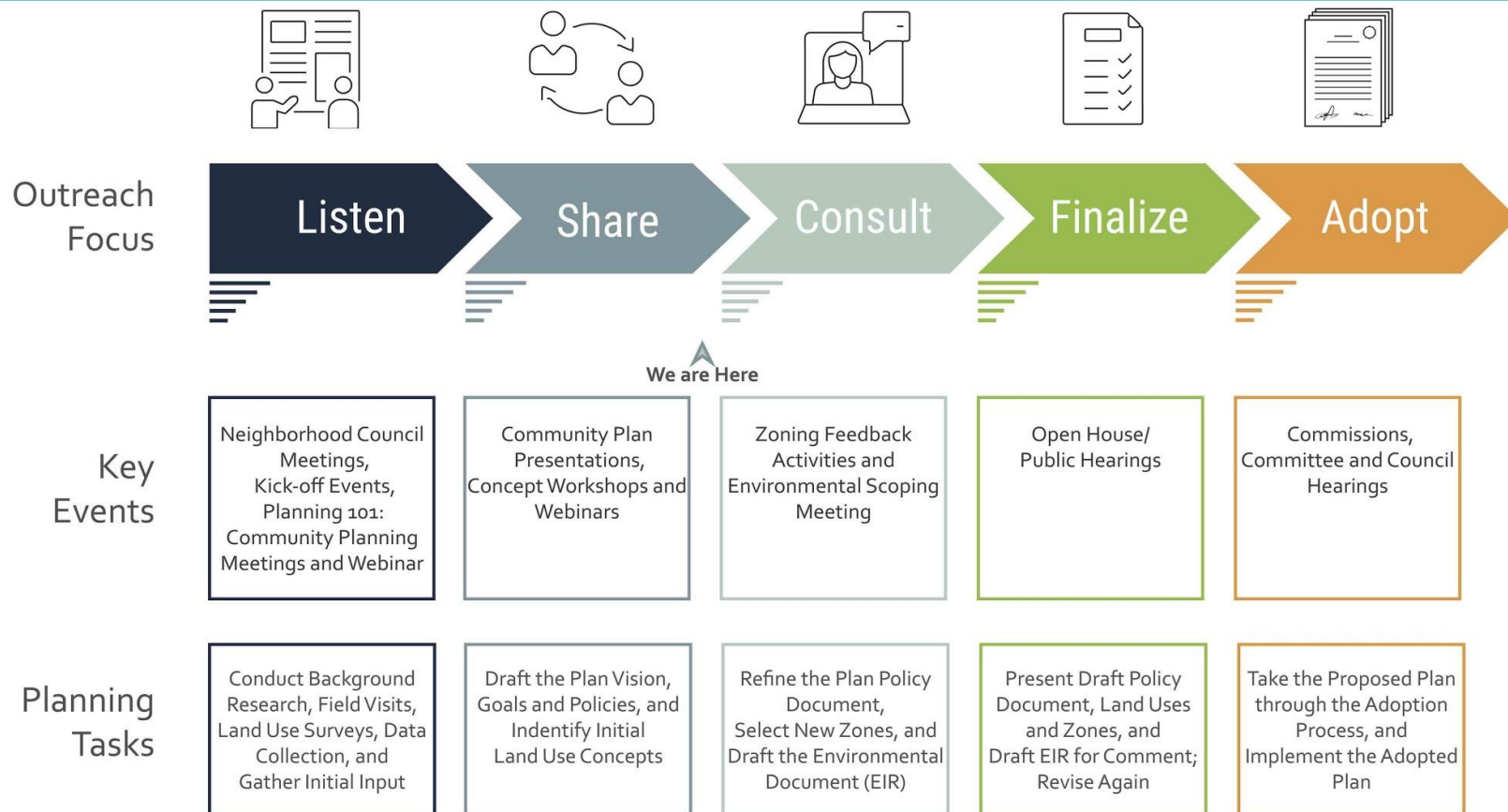
VENICE COMMUNITY PLAN AREA



VENICE COASTAL ZONE



STATUS OF VENICE COMMUNITY PLAN



STATUS OF LOCAL COASTAL PROGRAM



LAND USE PLAN (LUP) POLICIES

(2001-Certified by CCC)
Expected Public Draft: 2020



IMPLEMENTATION PLAN (IP)

(2014- Not Certified)
Expected Public Draft: 2021



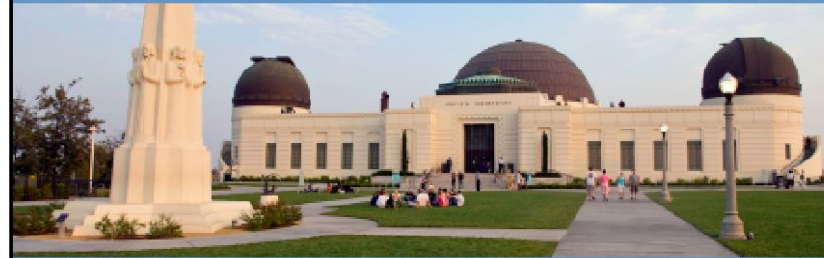
CERTIFIED LOCAL COASTAL PROGRAM

Expected 2022-23

SurveyLA

Los Angeles Historic Resources Survey

- Multi-Year Citywide Historic Resources Survey of Los Angeles
- Managed by the Office of Historic Resources
- Joint project of the City and the Getty Foundation
- Technical and advisory support from the Getty Conservation Institute
- One of largest, most ambitious surveys in the U.S.



The Los Angeles Historic Resource Survey Report

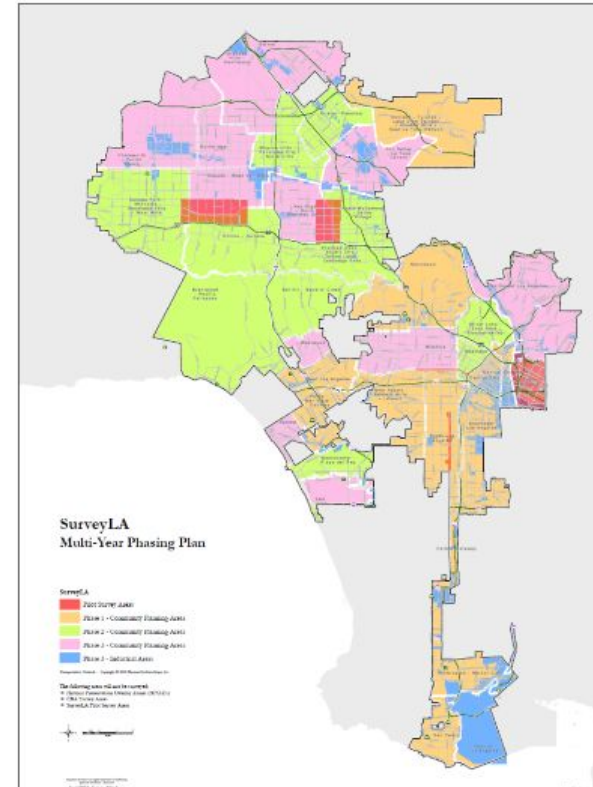
A Framework
for a Citywide Historic
Resource Survey



The Getty Conservation Institute

Phased Plan for Survey Implementation

- Organized by Community Plan Area (35)
 - Land Use element of the General Plan
 - Reinforces primary use of survey findings for planning purposes
- Completed in nine survey groups over multi-year period
- Venice completed in 2014-15



SurveyLA Methodology

- Streamlined & cost effective approach
- Follow state and federal standards
- Surveyors met professional qualification standards
- Guided by Historic Context Statement (technical document that provides the framework for the citywide survey)
 - Identifies themes representing the history and development of the city and links those themes to extant property types



Context Themes and Sub-Themes

- Early Residential Development
- Arts & Crafts Movement
- Air Raid Sirens and Civil Defense
- L.A. Modernism
- LGBT Civil Rights Movement



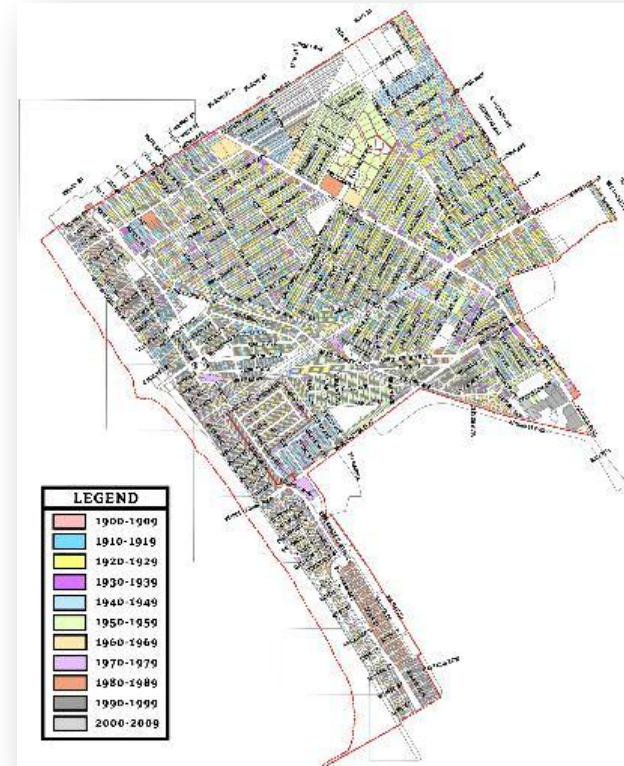
Context Themes and Sub-Themes

- Post WWII Suburbanization
- Religion and Spirituality
- Programmatic Architecture
- Japanese Style Gardens
- Commercial Signs



Venice Survey Area

- Total parcels: 11,756
- Parcels surveyed: 9,976
- Not surveyed:
 - Properties with no visibility from Public Right-of-Way
 - Constructed Post-1980
 - Designated Resources (HCM, NR, CR listed)



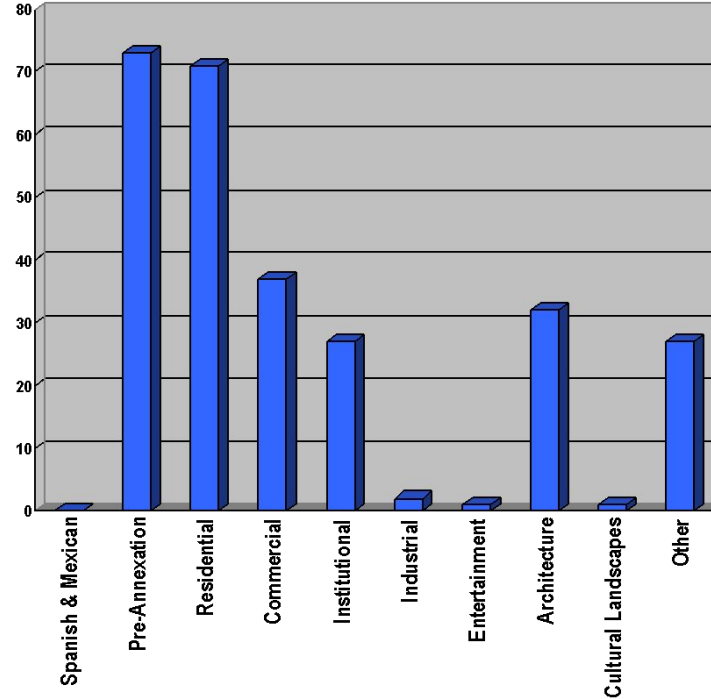
Did Not Resurvey Designated Historic Resources

- Venice of America House
- Venice Canals & Bridges
- Venice City Hall
- Venice Police Station
- Venice Branch Library
- Lincoln Place Apartments
- Chiat/Day Binoculars



Summary of Identified Resources, by Context

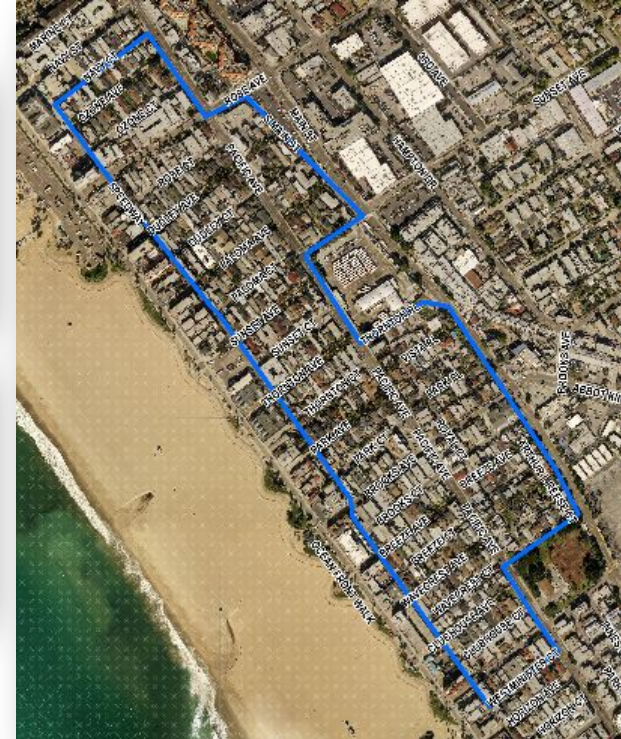
- Pre-Consolidation Venice = 73
- Residential Development = 71
- Commercial Development = 37
- Institutional Development = 27
- Industrial Development = 2
- Entertainment Industry = 1
- Architecture = 32
- Cultural Landscapes = 1
- Other = 27



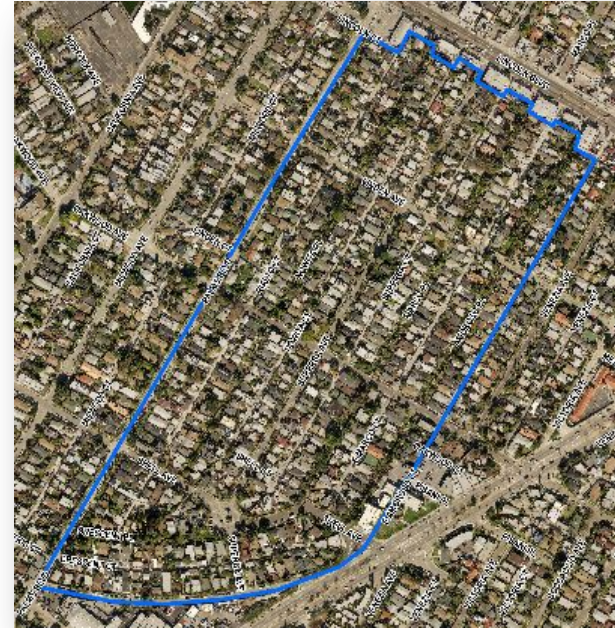
Lost Venice Canals Historic District



North Venice Walk Streets Historic District



Milwood Venice Walk Streets Historic District



Commercial Historic District: Windward-Pacific



Commercial Development: Abbot Kinney Blvd. Planning District



African American History: Oakwood Planning District



Early Venice Residences (Pre-Consolidation with L.A.)



Multi-Family Bungalow Courts



Apartment Houses – Ocean Front Walk



Commercial Development: Signs



Murals



Schools



Venice of America Streetlight



Architecture: Craftsman Style



Architecture: Post-Modern



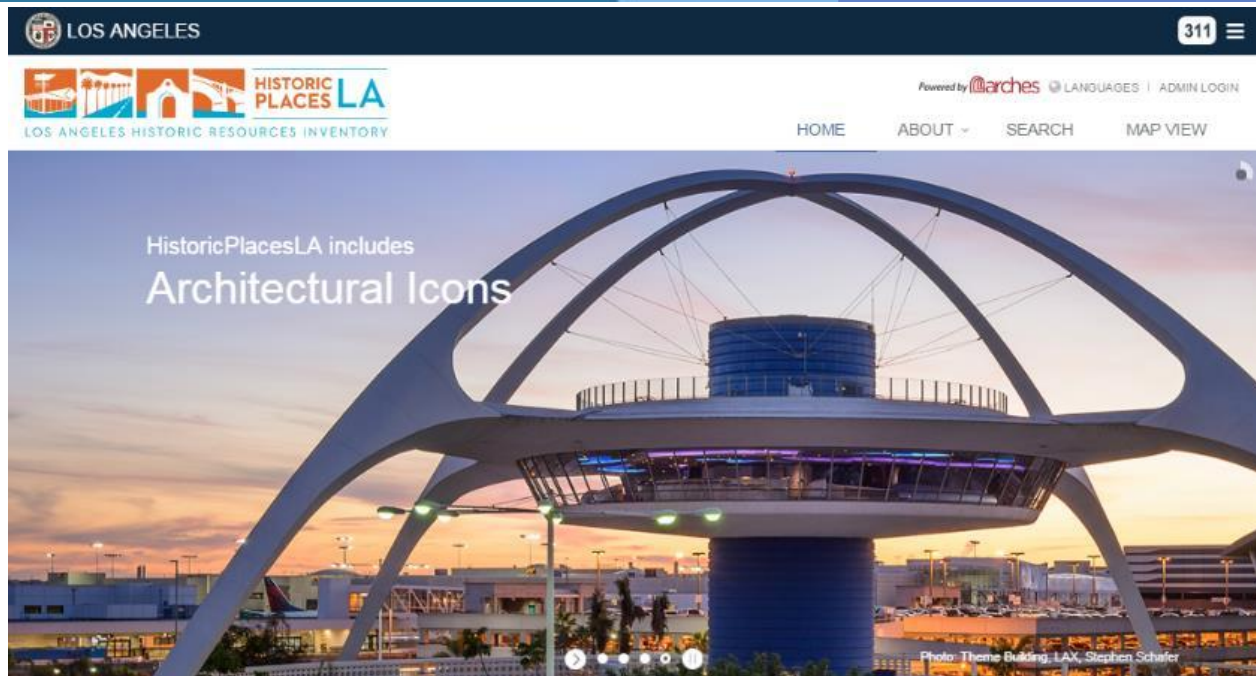
HistoricPlacesLA

SurveyLA
Los Angeles Historic Resources Survey



Arches
heritage inventory & management system





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HistoricPlacesLA

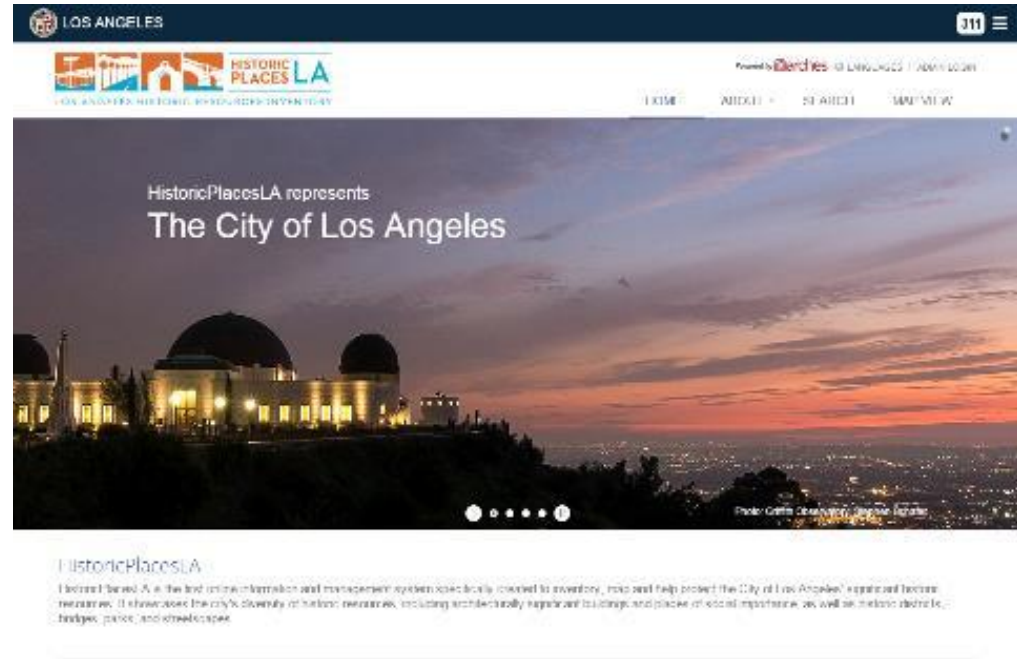
HistoricPlacesLA is the first online information and management system specifically created to inventory, map and help protect the City of Los Angeles' significant historic resources. It showcases the city's diversity of historic resources, including architecturally significant buildings and places of social importance, as well as historic districts, bridges, parks, and streetscapes.

Featured Searches

View our current featured searches of historic resources in Los Angeles

HistoricPlacesLA

- Launched 2015
- Largest customization of Arches to date
- Incorporates international standards used for Arches
- Applicable to organizations and agencies nationwide
- Single location for information on historic resources
- Allows for long-term management of historic resources



Featured Searches

View our current featured searches of historic resources in Los Angeles.

Thank you for participating!

Ken Bernstein, Principal City Planner

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Planning.lacity.org

Surveying Historic Resources in the Venice Coastal Zone

ICF (historic preservation consultant)

Katrina Castañeda & Jesse Lattig

Topics

Overview of survey methods

Survey timeline

Questions for you

How you can participate

The Basics

Levels of Eligibility

- National Register of Historic Places (NR)
- California Register of Historical Resources (CR)
- City of Los Angeles
 - Historic-Cultural Monument (HCM)
 - Historic Preservation Overlay Zone (HPOZ)

Types of Resources

- Individual Resources
- Historic Districts, Planning Districts, and Multi-Property Resources
- Non-Parcel Resources – streetlights, bridges, commercial signage, etc.

Criteria for Evaluation

- A/1/1** Associated with events significant to the broad patterns of our history
- B/2/2** Associated with the lives of persons significant in our past
- C/3/3** Embody the distinctive characteristics of a type, period, or method of construction, or work of a master, or possess high artistic value
- D/4/4** Important in prehistory (predominantly archaeological)

SurveyLA Historic Contexts and Themes



**SPANISH COLONIAL
& MEXICAN ERA
SETTLEMENT**
(1781-1849)



**PRE-CONSOLIDATION
COMMUNITIES OF
LOS ANGELES**
(1862-1932)



**RESIDENTIAL
DEVELOPMENT &
SUBURBANIZATION**
(1880-1980)



**COMMERCIAL
DEVELOPMENT**
(1850-1980)



**PUBLIC & PRIVATE
INSTITUTIONAL
DEVELOPMENT**
(1850-1980)



**ARCHITECTURE
& ENGINEERING**
(1850-1980)



**THE ENTERTAINMENT
INDUSTRY**
(1908-1980)



**CULTURAL
LANDSCAPES**
(1850-1980)



**INDUSTRIAL
DEVELOPMENT**
(1850-1980)



**ETHNIC-CULTURAL
CONTEXTS**

Seven Aspects of Integrity

LOCATION place where historic property was constructed or where the historic event occurred

DESIGN combination of elements that create form, plan, space, structure, and style of a property

SETTING physical environment of a historic property

MATERIALS physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property

WORKMANSHIP physical evidence of the crafts of a particular culture of people during any given period in history or prehistory

FEELING a property's expression of the aesthetic or historic sense of a particular period

ASSOCIATION direct link between an important historic event or person and a historic property

Contributors and Non-Contributors

Within Historic Districts

- Does the resource retain **integrity**?



Contributors and Non-Contributors

Within Historic Districts

- Was it constructed within the **Period of Significance**?



Contributors and Non-Contributors

Within Historic Districts

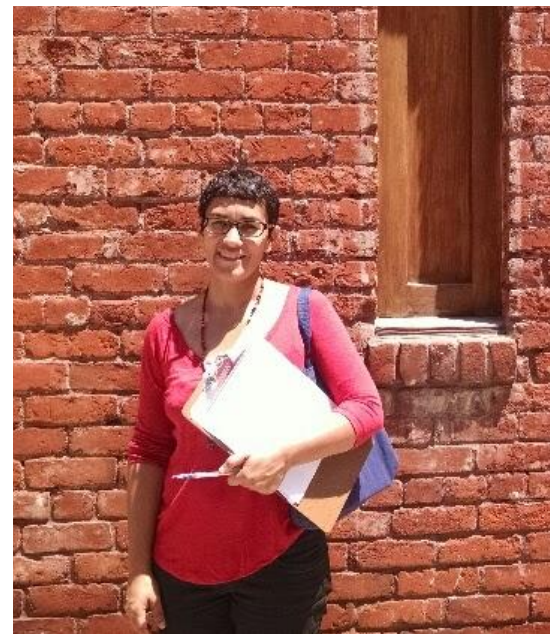
- Does it align to the **theme** of the district?



Survey Steps

In the Field and After

- View and photograph resources from public right-of-way
- Note historic features, integrity, obvious alterations
- Determine which SurveyLA themes and contexts apply
- Further desktop research if necessary
- Assign a Historical Resources Status Code and summary



SPRING 2020	FALL 2020	WINTER 20 / 21	SPRING 2021	SUMMER 2021	FALL/WINTER 2021	WINTER 21 / 22
<p>Review</p> <p>Reconnaissance survey of previous survey results</p>	<p>Listen</p> <p>Community meeting #1 to seek input</p>	<p>Survey + Research</p> <p>Field survey and desktop research</p>	<p>Draft Findings</p> <p>Provide draft findings to City for comments</p>	<p>Share</p> <p>Community meeting #2 to share initial survey findings and request any additional feedback</p>	<p>Revise Findings</p> <p>Perform additional research as necessary to revise draft findings</p>	<p>Share</p> <p>Community meeting #3 To share final survey results</p>

Timeline

Your feedback is
important

1. What are the places you consider most historic in Venice?
What qualities make them important?

These could be buildings, neighborhoods, businesses, parks, and other gathering areas, public or private...

2. Who were some of the people and/or groups important to shaping and influencing Venice history?

These can be from any era, any neighborhood, any affiliation...

Let's Hear From YOU!

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What qualities make them important?

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2. Who were some of the people and/or groups important to shaping and influencing Venice history?

These can be from any era, any neighborhood, any affiliation...

Let's Keep Hearing From YOU!



STAFF CONTACT



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THANK YOU ALL
FOR
PARTICIPATING!